

AP Studio Art

Ms. Brassard

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Google Classroom Code: zyexk5r

Welcome to AP Studio Art! AP Studio offers students the opportunity to work on the college level while honing their artistic craft. Students will explore a wide body of subject matter and various drawing and painting media. Focus on line quality, value and light source, composition, and perspective will be stressed. Ethics and artistic integrity will be fully explored. Students will develop their own, unique-artistic voice.

Course Specifics

- Students will demonstrate an understanding of drawing/design as an artistic practice.
- Students will produce minimally fifteen artworks as part of their *sustained investigation*.
- Students will select five of their strongest works to demonstrate *quality*. (These works may be from the sustained investigation or from outside the current course work.)
- Students will learn how to write clearly about artwork and their own artistic process.
- Students will learn to discuss artwork with fluency and tact.
- Students will learn how to benefit from, and be an active member of, a group critique.
- Students will learn to properly photograph, and present, their artwork.

Class Expectations

- Each student comes to class on time, eager to participate and prepared to do their best.
- Our classroom is a community; all students are valued and appreciated.
- Our class should be a happy space where students come to make artwork that makes them feel good about their artistic process.
- Students will work cooperatively and use constructive criticism in a positive manner.
- Conduct yourself with academic integrity by making ethical choices.

Classroom Rules

- Students must keep their work areas clean.
- Do not touch other people's work without their permission.
- Remain quiet and attentive during all teacher instructional and demonstration times.
- When other students are speaking, take the time to carefully listen.
- **Cell phones are not permitted in class and must remain off and away. There are certain instances where we may need the camera on our cell phones and permission is granted for project use.**
- Please arrive to class on time. Should a teacher hold you back, ask for a late pass. Missed class time is expected to be made up in a timely fashion. Because art projects require physical materials such as paint, oftentimes you will complete overdue work (due to absence) in school. Study hall, lunch or after school are acceptable times to do this. Failure to make up work due to absences will affect your grade.

Google Classroom

Please join our Google Classroom. Classwork will be discussed, and assigned, both in class and through the Google Classroom. Many course materials and resources will be placed in Google Classroom. All assignments will be evaluated using a rubric in Google Classroom.

Evaluation Per Quarter

Your grade will be calculated each marking period as follows:

Sustained Investigation Portfolio & Sketchbook	80%
Writing Assignments	10%
Class Participation - Including critiques, class readiness, clean-up, seat time and work effort	10%

Final Course Average

Quarterly Grades	84%
Midterm Portfolio Review	6%
Final Portfolio Review	10%

Class Projects & Sketchbooks

Project expectations will be clear and specific. Due dates will be set at the beginning of the project. As per the art department's policy, unfinished work will not be graded. If you miss class, you must make arrangements to finish uncompleted work. Assignments that are turned in late will be marked down ten points each day.

Sketchbooks will be used for portfolio planning and sketching. Students should keep notes as well as planning drawings in sketchbooks. The planning through the sketchbook will be documented through digital photography and will be used as part of the portfolio submitted to the College Board.

Work at Home

A considerable amount of outside work must be completed in order to produce a strong body of artwork. Homework may require more time than in previous art courses. Some out-of-class projects may be worked on over a few weeks.

Required Supplies

1. Wire-bound Sketch Book with White Drawing Paper of at Least 8" x 10". I would get a sketchbook that fits easily in your backpack; 9" x 12" is a good size to choose.

AP Studio Art

Course Agreement

I agree to abide by the rules of AP Studio Art. I understand the grading policy as well as classroom procedures. I will treat the school equipment with care and respect. At the end of the course, I will return all borrowed supplies in good condition. This is to acknowledge that I have read, understand, and will abide by all the policies of AP Studio Art with Ms. Brassard.

Student Signature

Date

Parent/Guardian Signature

Date